

Vingt-septième
QUATUOR
pour
deux Violons, Alto & Basse

composé et dédié
à Monsieur P. H. Cap
par
GEORGE ONSILOW

Oeuvre 53.

Pr. 1 Rthlr. 18 Gr.

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M.M. ♩ = 96.
QUARTETTO
N^o 27.

PRELUDIO LARGO.

ten. ten. ten. ten. *pp* *pp* *cres.*

Alto. *pp* *cres.*

cen - do. fp dim. pp

sempre più cres.

ALLEGRO MARZIALE MA MODERATO. (♩ = 120)

ten. ten. *f* *p* *pp* *p* *cres.*

f *dim. p*

cres. *f*

ff

dimin. *p*

cres. *f* *dim. p* *smorz.* *cres.* *ff* *energico.*

meno f

cres - cen - do. ff

Violino 1° musical score page 3. The score consists of ten staves of music in G major (one sharp). The first staff begins with a dynamic of *fp* (fortissimo piano) and a crescendo leading to *pp* (pianissimo). The second staff features a *f* (forte) dynamic and the instruction *risoluto.* (resolute). The third staff includes *fp*, *smorz.* (smorzando), *pp*, and a crescendo/decrescendo marking (*cres. dim.*). The fourth staff is marked *p* (piano) and *leggero e sciolte.* (light and free). The fifth staff shows a crescendo leading to *ff* (fortissimo) and the instruction *cres - cen - do.* The sixth staff includes *p*, *morendo.* (morendo), and *pp*. The seventh staff features *morendo.*, *pp*, and *f*. The eighth staff contains a trill (*tr*) and a *p* dynamic. The ninth staff includes a first ending (*1°*) and a second ending (*2°*). The final staff begins with a *f* dynamic.

VIOLINO I.

p *cres - - cen - - do.* *ff*

dimin. poco a poco. *pp*

tr *tr*

ff

ff *dimin.* *p*

tr *cres - cen - do.* *f* *dimin.*

p *pp*

f risoluto.

fp smorz. *pp* *cres.* *dimin.*

p leggiero e sciolte.

Violino I^o musical score page 5. The score is written for Violino I in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature is G major (one sharp). The time signature is 4/4. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of sixteenth-note runs. The second staff includes a *cres.* marking and a *ff* dynamic. The third staff features a *morendo.* marking and a *pp* dynamic. The fourth staff starts with a *pp* dynamic and a *f* dynamic. The fifth staff includes a *fp* dynamic and a *pp* dynamic. The sixth staff contains a *cres.* marking and a *ff* dynamic. The seventh staff is marked *2^a Corde.* and includes a fingering sequence: 1 3 2 2. The eighth staff includes a *pp* dynamic and a *cres.* marking. The ninth staff includes a *f* dynamic and a *p* dynamic. The tenth staff includes a *pp* dynamic and a *ppp* dynamic. The eleventh staff includes a *ff* dynamic and a *sempre ff sin' al Fine.* instruction. The score concludes with a double bar line.

ANDANTE
CANTABILE.

$\text{♩} = 96.$

p *pp* *dolcissimo.*

p *rf* *1* *1* *1* *rf*

pp legato.

p *rf* *cres - cen - do.*

f *ff* *p* *pp* *dolcissimo.*

1 *1* *1* *rf* *f*

pp legato.

p

crescen do.

pp *if* *ten. ten. ten. ten.*

f *ff* *p*

morendo. *ppp*

VIOLINO 1:
IL CICALAMENTO.

7

SCHERZO. $\text{♩} = 126.$ **12**
pp e sempre staccato.

p *f* *dimin.* *p* *p* *morendo.* *pp* *ff* *energico.* *1* *2* *3* *ff* *morendo.* *12* *nn*

VIOLINO I:



p staccato.

f

dimin.

p

morendo.

pp

sempre morendo.

ppp

1

The musical score for Violino I consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked *p staccato.* and features a series of eighth-note patterns. The second staff continues this pattern. The third staff has a measure with a whole rest and a fermata. The fourth staff continues the eighth-note patterns. The fifth staff has a measure with a whole rest and a fermata. The sixth staff continues the eighth-note patterns. The seventh staff has a measure with a whole rest and a fermata. The eighth staff continues the eighth-note patterns. The ninth staff has a measure with a whole rest and a fermata. The tenth staff continues the eighth-note patterns. The eleventh staff has a measure with a whole rest and a fermata. The twelfth staff continues the eighth-note patterns and ends with a double bar line.

ALLEGRETTO GRAZIOSO.
♩ = 120.
FINALE.

Viol. 2^a *dolcissimo.* *sempre più crescendo* *f* *p*

pp *cres.* *f* *dimin.* *p* *scherzan.*

do. *cres.* *f* *dimin.* *p* *con anima.* *dolce.*

cres. *f* *dolce.* *cres.* *cen* *do.* *dimin.* *pp* *cres.* *cen* *do.* *f* *ff*

1 2 1 2

VIOLINO I:

dolcissimo.

cres - cen - do. f *dimin. p*

Pizz. *5 p* *Arco. cres - cen - do. f* *p*

cres - cen - do.

f *p. scherzando.*

cres - cendo. f *ff*

dimin. p

1

cres. f

dolce.

p

dimin

cres - - cen - - do. f

pp

cres - - cen - do. f sempre cres.

- cendo ff ff dolcissimo.

sempre più crescendo

f dolcissimo. cres - -

cendo. f p risoluto. f

pp

f

f p smorz pp

FINE.

QUARTETTO
Nº 27.

PRELUDIO LARGO.

ten. ten. ten. ten.

1

Alto. *pp* *pp* *crescendo*

fp *pp* *cres - cen - - do.* *f* *p* *pp*

ALLEGRO MARZIALE MA MODERATO.

ten. ten.

p *cres.* *f* *f* *2*

dimin. p *mf* *f* *smorz. cres.* *ff*

f *fp* *pp*

f *fp* *smorz.* *p* *1* *cres.*

2^a Corde. *ff* *p* *pp* 2 *pp*

pp *morendo.* *pp* *f*

f *tr* *p* *tr*

1^o *pp* 2^o *pp* *f*

cres - - cen - - do. *ff* *dimin*

pp

p

cres.

dimin. p *cres. f* 1

VIOLINO 2º

p *pp*

f *fp* *smorz.*

pp *p*

1 *cres.* *ff* *p* *pp* 2

pp *f*

f *fp* *pp*

cres

cen - - *do.* *ff*

pp

cres - cen - - *do.* *f* *p* *pp* *ppp* *ff*

sempre ff sin' al Fine.

ANDANTE
CANTABILE.

1 *pp*

2 *p* *pp*

p *cres.*

cen - do. f ff p pp

2 *pp* *p*

pp

cres - cen - do. f

ten. ten. ff p

ten. ten. pp *morendo. ppp*

VIOLINO 2.
IL CICALAMENTO.

SCHERZO. 2/4 4
pp e sempre staccato.

pp 1

1

3 *f*

dimin. *p*

morendo. *pp*

ff *energico.*

1^{o} 2^{o} 2 *ff*

VIOLINO 2º

7

Violino 2º musical score page 7. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *pp* (pianissimo) and includes a fermata. The second staff is marked *morendo.* (diminuendo) and *pp*, with a 4-measure rest. The third staff continues the melodic line. The fourth staff features a series of eighth notes. The fifth staff has a 1-measure rest. The sixth staff has a 3-measure rest. The seventh staff is marked *f* (forte). The eighth staff is marked *dimin.* (diminuendo) and *p* (piano). The ninth staff is marked *morendo.* and *pp*. The tenth staff is marked *sempre morendo.* and *ppp* (pianississimo). The score concludes with a double bar line.

VIOLINO 2:

ALLEGRETTO GRAZIOSO.

FINALE.

dolcissimo.

cres - cen - do. f

pp

cres -

cen - do. f

2 p cres. f

schertz.

p

f

cres. p

p

cres - cendo. f

dimin.

pp

cres - cendo. f

ff

pp

1

cres - cendo. f

Pizz. f Arco.

This page contains the musical score for Violino 2, page 9. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings are present throughout, including *p* (piano), *f* (forte), *cres.* (crescendo), *dim.* (diminuendo), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for *schertz.* (scherzo) and *smorz.* (smorzando). The score includes several measures with repeat signs and first/second endings. The lyrics "cres - cen - do." are written under some of the notes. The page number "9" is in the top right corner.

QUARTETTO
Nº 37.

PRELUDIO LARGO.

Solo. *ten. ten. ten. ten. #2*
pp *pp* *cres*
cen - - do. fp dim. pp *cres - - - cen - do.*

ALLEGRO MARZIALE MA MODERATO.

ten. ten.
f p pp *p* *cres.* *f* *ff*
f *dimin.* *p* *mf* *f* *dimin. p*
cres. *ff*
ff *fp* *pp*
f
sentito.
fp smorz. *p*

leggero e sciolte.

p *cres - cen - do.*

ff *p*

morendo. *sentito.*

pp *f* *f*

tr *p* *tr* *pp* *1º* *2º*

f

p *cres.* *ff*

dimi - nuen - do. *pp*

p *cres.*

f *1*

ALTO.

ff *dimin. p*

cres. f *p* *pp*

f *fp* *smorz.*

sentito. *p*

leggero e sciolte. *p* *cres* *cen*

do. *p* *morendo.*

sentito. *morendo.*

pp *f*

tr *fp* *pp* *cres.*

ff

cres *pp*

cen *do.* *f* *p* *pp* *ppp* *ff*

ANDANTE
CANTABILE.

This musical score is for the Alto part of a piece, marked Andante Cantabile. It consists of 11 staves of music. The key signature has one sharp (F#) and the time signature is 6/8. The score includes various dynamic markings: *p*, *pp*, *crescendo.*, *f*, *ff*, *ten.*, *sentito.*, and *morendo.*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The final staff ends with a double bar line and a repeat sign.

ALTO
IL CICALAMENTO.

SCHERZO.

8
pp e sempre staccato.

pp

f f

dimin. p

p morendo.

ppp ff energico.

1^o 2^o 1 ff

7 pp

morendo.

8
pp staccato.

Musical score for Alto, measures 1-10. The music is written in 2/4 time with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Measure 6 begins with a forte (*f*) dynamic. Measure 8 includes a *dimin.* (diminuendo) marking and a piano (*p*) dynamic. Measure 9 includes a *morendo.* (morendo) marking. Measure 10 begins with a pianissimo (*pp*) dynamic and ends with a *ppp* (pianississimo) dynamic.

ALLEGRETTO GRAZIOSO.

FINALE.

Musical score for Finale, measures 11-15. The music is written in 2/4 time with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Measure 11 begins with a pianissimo (*pp*) dynamic. Measure 12 includes a *cres.* (crescendo) marking and a forte (*f*) dynamic. Measure 13 includes a *p* (piano) dynamic and a *cres.* (crescendo) marking. Measure 14 includes a *f* (forte) dynamic and a *ff* (fortissimo) dynamic. Measure 15 includes a *p* (piano) dynamic and a *schertz.* (scherzo) marking.

ALTO.

The musical score is written for an Alto Clarinet in E-flat major (three sharps: F#, C#, G#) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several crescendos (*cres.*) and decrescendos (*dimin.*). There are also markings for *sch.* (scherzo) and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with triplets and slurs. The score is divided into measures by vertical bar lines, and some measures contain multiple notes beamed together. The overall structure of the piece appears to be a single melodic line with varying intensity and articulation.

1 *p* *cres*

cen - do. *p* *p*

1 *f* (3)

p

1 *mf* *cres.* *f* *dimin.* *pp*

cres - cendo. *f* *ff*

pp

cres - cen - do. *f* *pp*

1 *pp*

2 *cres.* *f* *p*

f

pp *f* (3)

p (3) *smorz.* *pp* **FINE.**

QUARTETTO
Nº 27.

PRELUDIO LARGO.

Allo. *ten. ten. ten.* *pp* *pp* *pp*

cres. cen do. fp dimin. pp

cres. cen do. f p pp

ALLEGRO MARZIALE MA MODERATO.

p *cres.* *f* *dim. p* *cres. f*

ff *f* *p* *p*

cres. *f* *dim. p*

smorz. *cres.* *ff*

fp *pp*

f

VIOLONCELLO.

3

The musical score for Violoncello consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *fp*, *smorz.*, *pp*, *p*, *morendo.*, *f*, *tr*, *1^o*, *2^o*, *cres.*, *ff*, *dimin.*, and *ff*. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure of the piece is indicated by the dynamic markings and the flow of the notation.

V. S.

VIOLONCELLO.

ff

dim. p

cres. f

pp

p

f

fp

smorz.

pp

p

leggiere e sciolte.

cres - cen - do

ff

p

morendo.

pp

pp

f

fp

cres - cen - do. ff

pp

cres.

f

pp

ppp

ff sempre sin' al Fine.

ANDANTE
CANTABILE.

This musical score for Violoncello is written in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'ANDANTE' and the mood is 'CANTABILE'. The score consists of 12 staves, alternating between bass and treble clefs. It features various dynamic markings including *p*, *pp*, *ff*, *cresc.*, *morendo*, *ten.*, and *ppp*. Performance instructions such as *legato*, *dolce*, and *morendo* are also present. The piece concludes with a double bar line on the final staff.

VIOLONCELLO.
IL CICALAMENTO.

SCHERZO.

pp e sempre staccato.

1

1 *pp*

f

dimin. *p*

morendo.

pp *ff energico.*

1^o *2^o* *ff*

1 *pp*

morendo.

DD staccato.

Musical score for Violoncello, measures 1-16. The score is written in bass clef with a key signature of one sharp (F#). It features a continuous, flowing melody with various rhythmic patterns, including eighth and sixteenth notes. The dynamics range from *f* (forte) to *ppp* (pianississimo). The piece concludes with a double bar line.

ALLEGRETTO GRAZIOSO.

FINALE.

Musical score for Violoncello, measures 17-32. The score is written in bass clef with a key signature of one sharp (F#). It begins with a *pp* (pianissimo) dynamic and a *Pizz.* (pizzicato) instruction. The melody is characterized by a series of eighth notes and rests, with a *sempre più cres.* (always more crescendo) marking. The dynamics range from *pp* to *f* (forte). The piece concludes with a double bar line.

VIOLONCELLO.

p con anima. *cres* - - cen - - do. *p*
p
f
p
cres - - cen - - do. *f* *dimin.*
pp *cres* - cen - do. *ff*
pp *cres* - cen - do. *f* *p* *Pizz.* *Arco.* *p* *pp*
cres - - cen - - do. *f* *p*
cres - - cen - - do. *p*
cres - - cen - - do. *f* *p* *cres* - cendo. *f*
p *cres.* *f* *p* *cres* - cendo. *f*
p *cres.* *f*
ff *dimin.*

con anima.

p *cres - cen -*

do. p *1* *p*

1 *p* *f* *13* *1*

f *p*

p *cres - cen - do. f* *dimin.*

1 2 3 4 5 6 7 *pp* *cres.* *f* *ff* *ff*

1 2 3 4 5 6 *pp* *Pizz.*

1 *Arco.* *pp* *cres - cendo poco a poco. f* *dolcissimo*

cres - cen - do. f

p *f* *pp*

f *3*

3 *fp* *smorz.* *3* *3* *3* *pp* *Solo.*